

Documentary and Stock Exchange Slips

Joseph Laura, Jr. (#1238)

No. _____ Our Line Number _____ New York _____ 192

Subject to the Revenue Act of 1921, and Regulations made in accordance therewith.

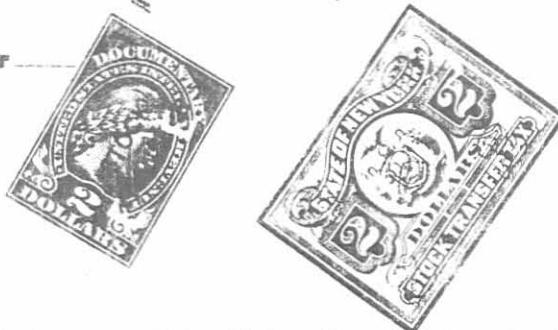
SOLD TO

shares _____

(a) _____

\$ _____

Their Line Number _____



This November 1927, Echich & Company Sales Ticket shows both Federal and New York State documentary stamps punched with a solid letter "E".

No. 90 Our Line Number _____ New York _____ 192

H. T. CAREY & CO.
66 BROADWAY

Subject to the Revenue Act of 1921, and Regulations made in accordance therewith.

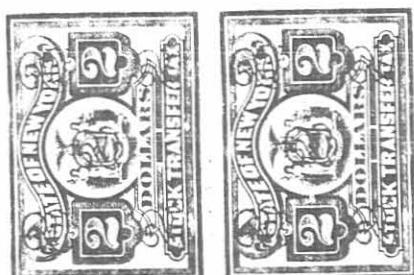
SOLD TO

shares _____

(a) _____

\$ _____

Their Line Number _____



The federal documentary stamp on this H.T.Carey sales ticket shows a perfin with the pattern HTC/&Co. However, this is not perfin pattern H189.7 as shown in *The Catalog of United States Perfins* by the Baloughs. The perfin on this sales slip is larger than the catalog pattern.

No. _____ Our Line Number _____ New York _____ 192

Subject to the Revenue Act of 1921, and Regulations made in accordance therewith.

SOLD TO

shares _____ @ _____ \$ 16.00

Their Line Number



The Federal Documentary Stamps on an F.M.Lockwood & Company sales slip show perfin pattern F110.5. That pattern's user is not currently identified in *The Catalog of United States Perfins*. The initials FML&Co. match the F.M.Lockwood & Co. rubber stamp on the stock slip

DELIVERY TICKET

NEWBURGER, HENDERSON & LOEB

New York, Date

100 BROADWAY

BROKER

ject to Revenue Act of 1921, and regulations made in accordance therewith.

LINE NO.	SOLD TO	QUANTITY	DESCRIPTION	PRICE	AMOUNT
	E A PIERCE & CO	KI	RECEIVED	130	1300



The illustrated Newburger, Henderson & Loeb delivery ticket's documentary stamps are punched with perfin pattern N95. *The Catalog of United States Perfins*, lists the user of this pattern with a slightly different name. The pattern's "NHL" match Newburger, Henderson & Loeb better than the listed Newburger & Loeb.

Copies of the illustrations have been forwarded to the US Catalog editor for his evaluation.